

## CLAIMS

1. A method of creating a video dance routine, including the steps of:  
providing a dance routine with music, involving at least one dancer with  
the dancer's head in a substantially stationary disposition,  
5 providing a video of the dance routine, with the music, showing the  
dancer's body but not the dancer's head, and the movement of the dancer's body in  
synchronism with the music,  
disposing the head of at least one celebrant in an opening in a  
foreground enclosure disposed in front of the celebrant's head,  
10 recording the video appearance of the at least one celebrant's head  
during the playing of the music to the at least one celebrant, and  
replacing the at least one celebrant's head in place of the at least one  
dancer's head at the position of the at least one dancer's head in the video of the at  
least one dance routine to provide a video of the dancer's body and the at least one  
15 celebrant's head.
2. A method as set forth in claim 1, including the step of:  
providing a video of the dance routine to the celebrant with the at least  
on celebrant's head replacing the at least one dancer's head.
3. A method as set forth in claim 1, including the step of:  
20 physically restraining the positioning of the at least one dancer's head so  
that the at least one dancer's head remains substantially in a fixed position during the  
video showing the performance of the dance routine by the dancer.

4. A method as set forth in claim 1, including the steps of:  
providing a background and the foreground enclosure in a particular color,  
subjecting the background and the foreground enclosure to  
5 chromakeying to eliminate the particular color in the background and the foreground enclosure, and  
substituting a particular background in the space previously operated by the background of the particular color.
5. A method as set forth in claim 1, including the step of:  
10 digitizing the recorded video of the dance routine to a computer to adjust for changes in the position of the dancer's body, thereby to align the dancer's body with the celebrant's head.
6. A method as set forth in claim 1, including the step of:  
enlarging the celebrant's head to maintain an appearance of the  
15 celebrant's head on the dancer's body even with shifting the position of the dancer's body relative to the celebrant's head during the dance routine of the dancer.
7. A method as set forth in claim 4, including the steps of:  
providing a video of the dance routine to the celebrant with the at least one celebrant's head replacing the at least one dancer's head,  
20 physically restraining the positioning of the at least one dancer's head so that the dancer's head remains substantially in a fixed position during the video showing the performance of the dance routine by the dancer,  
providing a background and the foreground enclosure in a particular color,

subjecting the background and the foreground enclosure to  
chromakeying to eliminate the particular color in the background and the foreground  
enclosure, and

substituting a particular background in the space previously operated by  
5 the background of the particular color

digitizing the recorded video of the dance routine to a computer to  
stabilize the dancer's head in substantially one position in the video created of the  
dance routine,

enlarging the celebrant's head to maintain an appearance of the  
10 celebrant's head on the dancer's body even with a shifting of the position of the  
dancer's body relative to the celebrant's head during the dance routine of the dancer.

8. A method of providing a music dance presentation, including the steps of:  
recording a dance routine of a dancer with the head of the dancer in a  
substantially stationary position and with the feet and body of the dancer moving in  
15 response to the music,

removing the head of the dancer from the recording, and  
substituting the head of the celebrant in the recording in place of the  
removed head of the dancer.

9. A method as set forth in claim 8, including the step of:  
20 enlarging the head of the celebrant relative to the head of the dancer to  
compensate for changes in the positioning of the celebrant's head while maintaining  
the dancer's head on the dancer's neck.

10. A method as set forth in claim 8, including the step of:  
disposing the celebrant's head in an opening in a foreground enclosure in  
front of the celebrant to provide for only the celebrant's head to be visible.
11. A method as set forth in claim 8, including the step of:  
5 chromakeying the cover to eliminate the foreground enclosure in the  
recording so that only the celebrant's head is provided to the recording.
12. A method as set forth in claim 8  
providing a background in back of the celebrant,  
chromakeying the background to eliminate the background, and  
10 providing a new background in place of the chromakeyed background.
13. In a method as set forth in claim 8, the step of:  
digitizing the video of the dance routine to a computer to adjust for  
changes in the dancer's body relative to the celebrant's head, thereby to align the  
dancer's body with the celebrant's head.
- 15 14. In a method as set forth in claim 9, the steps of:  
disposing the celebrant's head in an opening in a foreground enclosure in  
front of the celebrant to provide for only the celebrant's head to be visible,  
digitizing the video of the dance routine to a computer to stabilize the  
dancer's head in substantially one position in the video,  
20 chromakeying the cover to eliminate the cover in the recording so that  
only the celebrant's head is provided to the recording,  
providing a background in back of the celebrant,  
chromakeying the background to eliminate the background, and  
providing a new background in place of the chromakeyed background.

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15. A method of creating a dance routine, including the steps of:  
providing a visual image and a synchronized audio recording on a  
medium capable of being duplicated, the video image and the audio recording being of  
a dancer providing a dance routine with the dancer's head in a substantially stationary  
5 disposition,  
removing the dancer's head from the video image, and  
substituting a celebrant's head on the dancer's body after removing the  
dancer's head from the dancer's body in the video.
16. A method as set forth in claim 15, the step of:  
10 restraining the dancer's head to a substantially unitary position while the  
dancer is performing the dance routine in synchronism with the music.
17. A method as set forth in claim 15, including the steps of:  
providing the image of the celebrant's head in a background of a  
particular color so that only the celebrant's head is visible in the background of the  
15 particular color, and  
eliminating the background of the particular color from the image of the  
celebrant's head before the image of the celebrant's head is transferred to the dancer's  
body in replacement of the dancer's head.
18. A method as set forth in claim 15, including the steps of:  
20 providing the image of the celebrant in a foreground of a particular color  
so that only the celebrant's head is visible in the foreground of the particular color, and  
eliminating the background of the particular color from the image of the  
celebrant's head before the image of the celebrant's head is transferred to the dancer's  
body in replacement of the dancer's head.

19. A method as set forth in claim 15, including the step of:  
enlarging the celebrant's head relative to the dancer's head in the video  
image to insure that the head is disposed on the dancer's neck regardless of a slight  
displacement of the dancer's body from a particular position.
- 5 20. A method as set forth in claim 17, including the step of:  
providing an individualized background after the removal of the  
background of the particular color.
21. A method as set forth in claim 17, including the step of:  
employing digitizing techniques to adjust for changes in the position of  
10 the dancer's body, thereby to align the dancer's body with the celebrant's head.
22. A method as set forth in claim 16, including the steps of:  
providing the image of the celebrant's head in a background of a  
particular color so that only the celebrant's head is visible in the background of the  
particular color, and  
15 eliminating the background of the particular color from the image of the  
celebrant's head before the image of the celebrant's head is transferred to the dancer's  
body in replacement of the dancer's head,  
providing the image of the celebrant in a foreground of a particular color  
so that only the celebrant's head is visible in the foreground of the particular color, and  
20 eliminating the foreground of the particular color from the image of the  
celebrant's head before the image of the celebrant's head is transferred to the dancer's  
body in replacement of the dancer's head.
23. A method as set forth in claim 22, including the steps of:  
employing digitizing techniques to adjust for changes in the position of  
25 the dancer's body, thereby to align the dancer's body with the celebrant's head

enlarging the celebrant's head relative to the dancer's head in the video image to insure that the celebrant's head is disposed on the dancer's neck regardless of a slight displacement of the dancer's body from the stable position, and

- providing an individualized background after the removal of the
- 5 background of the particular color.